

Bradlee Ward, MFA, CTS

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QUALIFICATIONS

- Award winning **Theatre Sound Designer**
- **Experienced** System Design Consultant
- 20+ years experience **Audio Engineering** for Theatre and Live Entertainment
- 10+ years experience **Education**
- Knowledge of Sound **Playback Software** (SFX, QLab, LCS ...)
- Digital **Editing** and **Recording** (Pro-Tools, DP, Logic ...)
- Sound and Video/Media **Systems** Design/Engineer/Tech/Maintenance
- **CAD** Drafting
- Leadership and **Mentoring** skills (**Management Minor**)
- Follow instructions/meet deadlines
- Work well under pressure
- **Collaboration** with **team** members
- Administrative, Budgeting, Communication, and Organizational skills

EXPERIENCE

- **Westlake Reed Leskosky**, 2015 - Present –
Audiovisual and Theatrical Systems Designer

Design consultant at in the New York City studio for one of the leading architectural firms in the country. My primary focus is in the design of **sound** and **video systems** for **cultural and performing arts** facilities. Secondary focus is in theatrical systems design. Large and small scale projects in the US and internationally. Unique opportunity of working closely with architects, engineers, and other specialty consultants on a day-to-day basis in this integrated architectural firm. Projects include: Carolina Theatre renovation in Charlotte, NC Washburn University new recital hall and rehearsal facility in Topeka, KS, Confidential – Broadway style performing arts facility in Shanghai, China, Breezeway project for Fashion Institute of Technology in NYC.

- **Freelance Sound Designer**, Ongoing

Given my interest in **theatre sound**, I try to **remain active** by designing 1-2 plays or musicals each year as time allows. Some have my designs have won awards and/or have been **exhibited nationally**. Recent projects include: Belmont University: *Singin' in the Rain*, *Les Misérables*, and *Into the Woods*. Nashville Children's Theatre: *Number the Stars*. Bristol Riverside Theatre in Bristol PA: *An Enemy of the People*, *Lost in Yonkers*, and *Pride and Prejudice*. Please visit www.bradward.net for a sample **portfolio** of this work.

- **Belmont University**, 2012 – 2013 – Assistant Professor of Audio Engineering Technology.

Full-time **Tenure-track Professor** in the Curb College of Entertainment and Music Business. Primary focus is in production for live events. Classes include **Sound Reinforcement**, Advanced Sound Reinforcement, and Concert and Event **Production Design**. **Academic Advising**. Member of Interdisciplinary **Peer Teaching Group**. Faculty **Sound Supervisor** for 5 large-scale arena **concerts/showcases**, café/coffee house with **nightly performances**. General **Mentoring** and **Support** of the students. Academic **Program Development**.

- **Blitz Communications**, 2010 – 2012 – Sound Project Manager.

Project Manager for key events including Queen Elizabeth's Diamond Jubilee Celebration in Manchester, **42nd Street The Musical** UK tour, *Abigail's Party* at The Wyndhams Theatre (**London West End**), and The National Youth Theatre's summer season in 2011 at The Old Vic Tunnels. Design of sound systems for theatrical and corporate events in London, the UK, and throughout Europe. Live **Mixing and System Engineer** for key events. Crew instruction.

- **Mountview Academy of Theatre Arts**, 2011 – 2012 – **Lecturer**, Designer.

Taught (adjunct) Digital Production including **Media, Video/Projection**, and **Sound Design** and **Show Control**. Sound Designer for **42nd Street** and **Secret Garden**. General mentoring and student supervision.

- **Acoustic Dimensions**, 2008 – 2009 – Sound and AV Systems Designer.

Design of Sound and Video **systems** for theatres, churches, schools/universities, entertainment venues, etc.

- **Cirque du Soleil/The Mirage**, 2006 – 2008 – Lead Audio Tech for *The Beatles LOVE*.

Primary function was maintaining one of the **largest** and most **complex audio systems** in the world. Front of house **mixing**, and backup for RF, in-ears, monitor mix, and rove show tracks. Maintained a 37 channel CCTV system for monitoring and life safety. Privileged to work with **George Martin** during the show's creation period.

- **UNLV MFA Program/Nevada Conservatory Theatre**, 2006 – 2008 – Adjunct Faculty, Sound Designer, Artist in Residence.

Sound Design and Technology course in the graduate theatre program. Mentoring and supervising **BFA and MFA students**. Sound Design credits include *Fiddler on the Roof* and *You're a Good Man, Charlie Brown*.

- **Yale Rep/Yale University**, 2002 – 2005

Completed MFA in Sound Design. **Credits** include **Sound Designer/Composer** for *Miss Julie*, *A Splash of Nutmeg in Milk*, Sound Designer for *(L)imitation of Life*. **Sound Operator** and **System Engineer** for numerous productions. **Thesis**, entitled “Q Show Control,” is the development of a software application in **MaxMSP** that is a **sound playback/show control** system.

Also completed the **Theatre Planning/Consulting/Engineering** course program including Architectural and Electro-**Acoustics**, Theatrical Systems Engineering. Other studies included **Audio Engineering Technology**, Electricity, and **Show Control**. These classes taught by some of the **leading theatrical engineers/consultants** in the country.

EDUCATION

- **Yale School of Drama**, 2002-2005 – M.F.A. in Sound Design
- **Lipscomb University**, 1985-1989 – B.A. in Computer Science/Business

AFFILIATIONS, PROFESSIONAL ACTIVITY, AND Honors

- United States Institute for Theatre Technology (**Sound Achievement Award** 2005 for design of *The Jammer* at the **Edinburgh Fringe Festival**)
- Theatrical Sound Designers and Composers Association (US)
- Association of Sound Designers (UK)
- Prague QA (Sound Kitchen one of the Curators for 2015)
- World Stage Design (Sound Award Winner 2009 for design of *The Methuselah Tree* at Cockroach Theatre)
- InfoComm - Certified Technology Specialist (CTS)
- Audio Engineering Society
- OISTAT Theatre Sound Working Group
- Alpha Psi Omega, National Drama Fraternity
- **Selected by the student** body as the spring 2000 recipient of “**Faculty/Staff Member of the Semester**” Award at Lipscomb University
- Opryland All Star **award for the mixing** of *The Big Broadcast*

COMMUNITY SERVICE

- Room in the Inn – Nashville
- C4WS Homeless Project – London
- Trinity Place Shelter – New York
- Camp Shamrock – Northern Ireland
- Nashville Inner City Ministry

REFERENCES – available upon request.